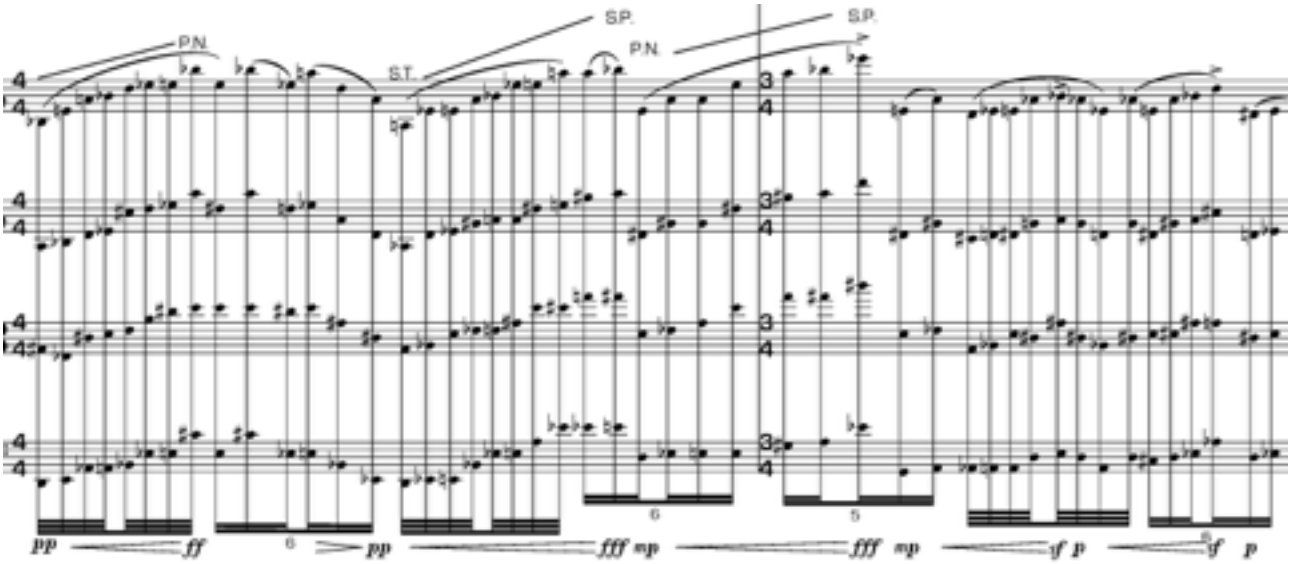
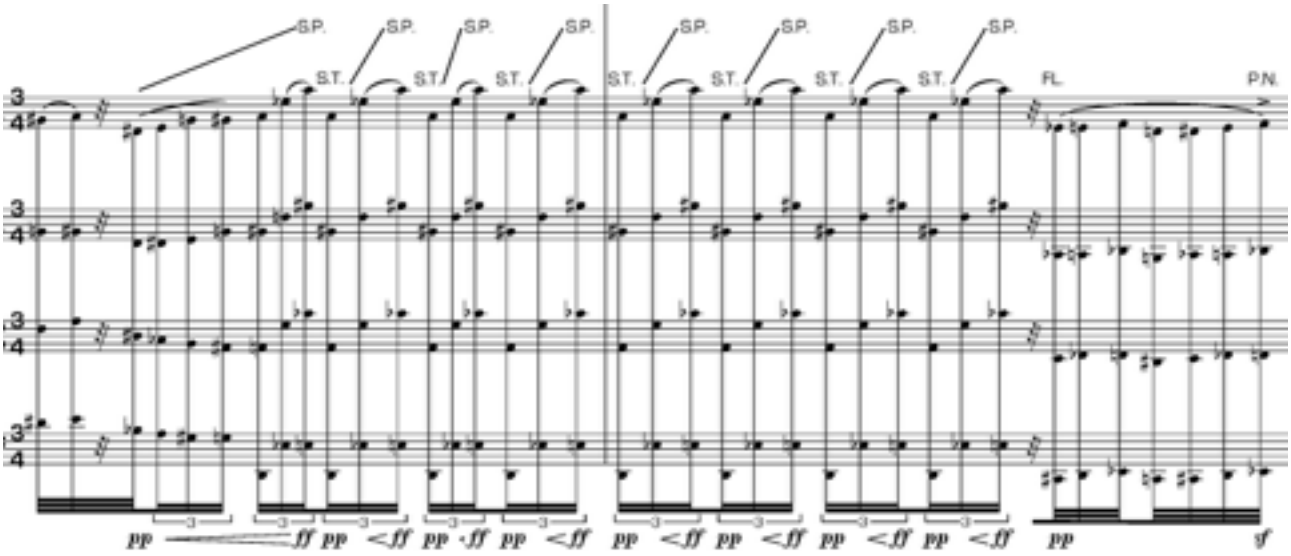
I. RHYTHMICAL

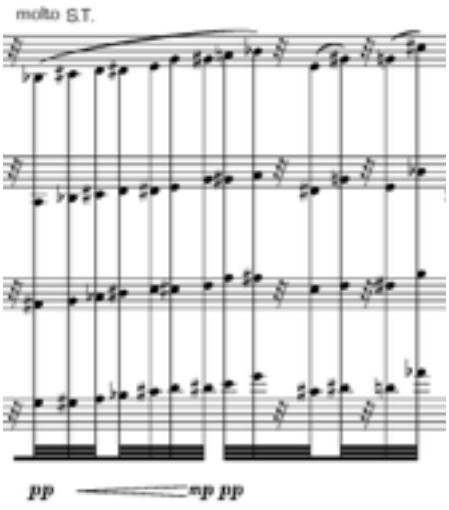
1. Upward - downward rhythm



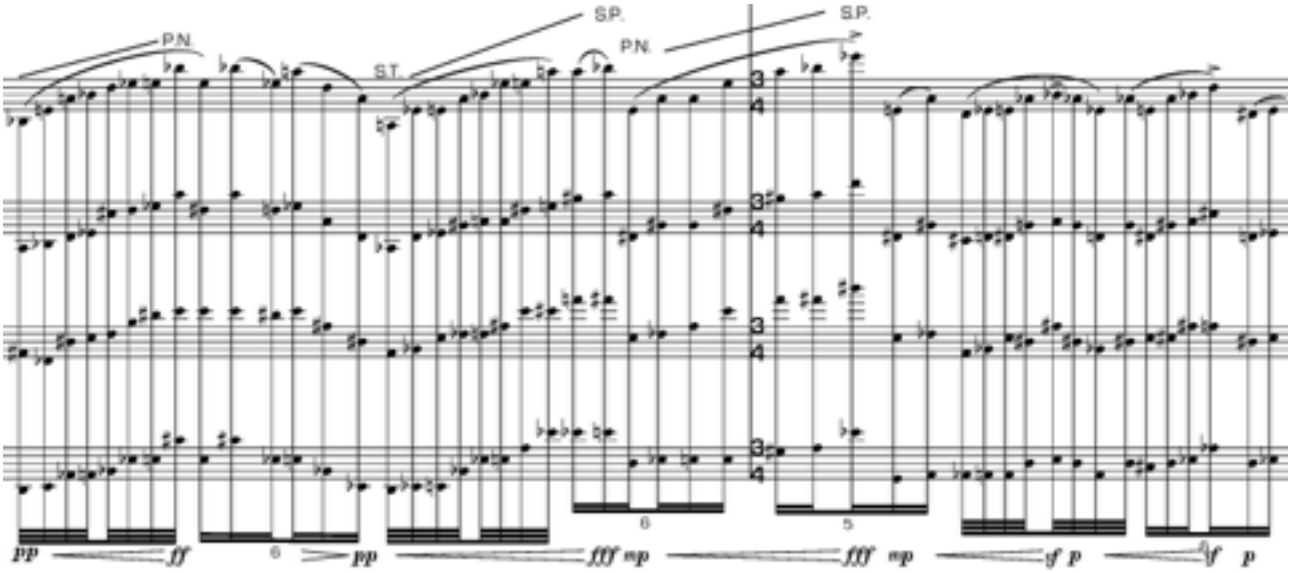
2. Modification of the rhyth



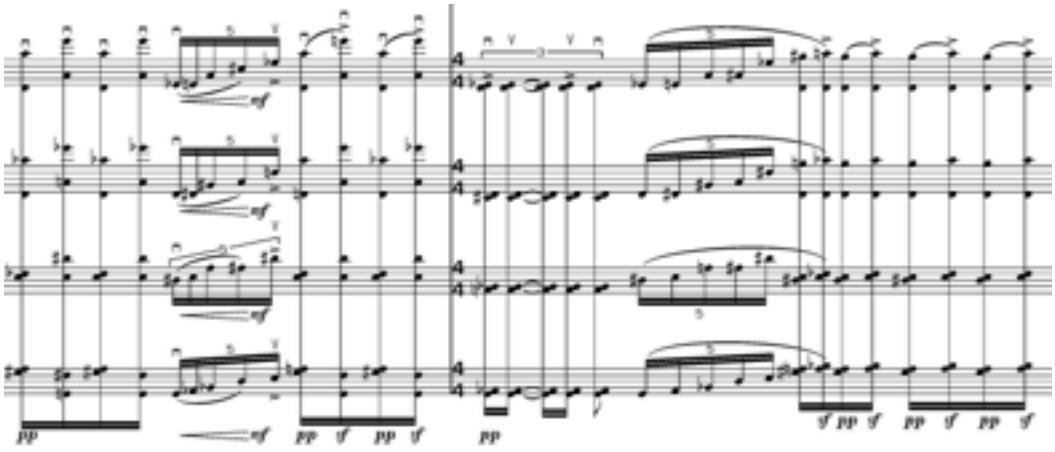
3. Alternation



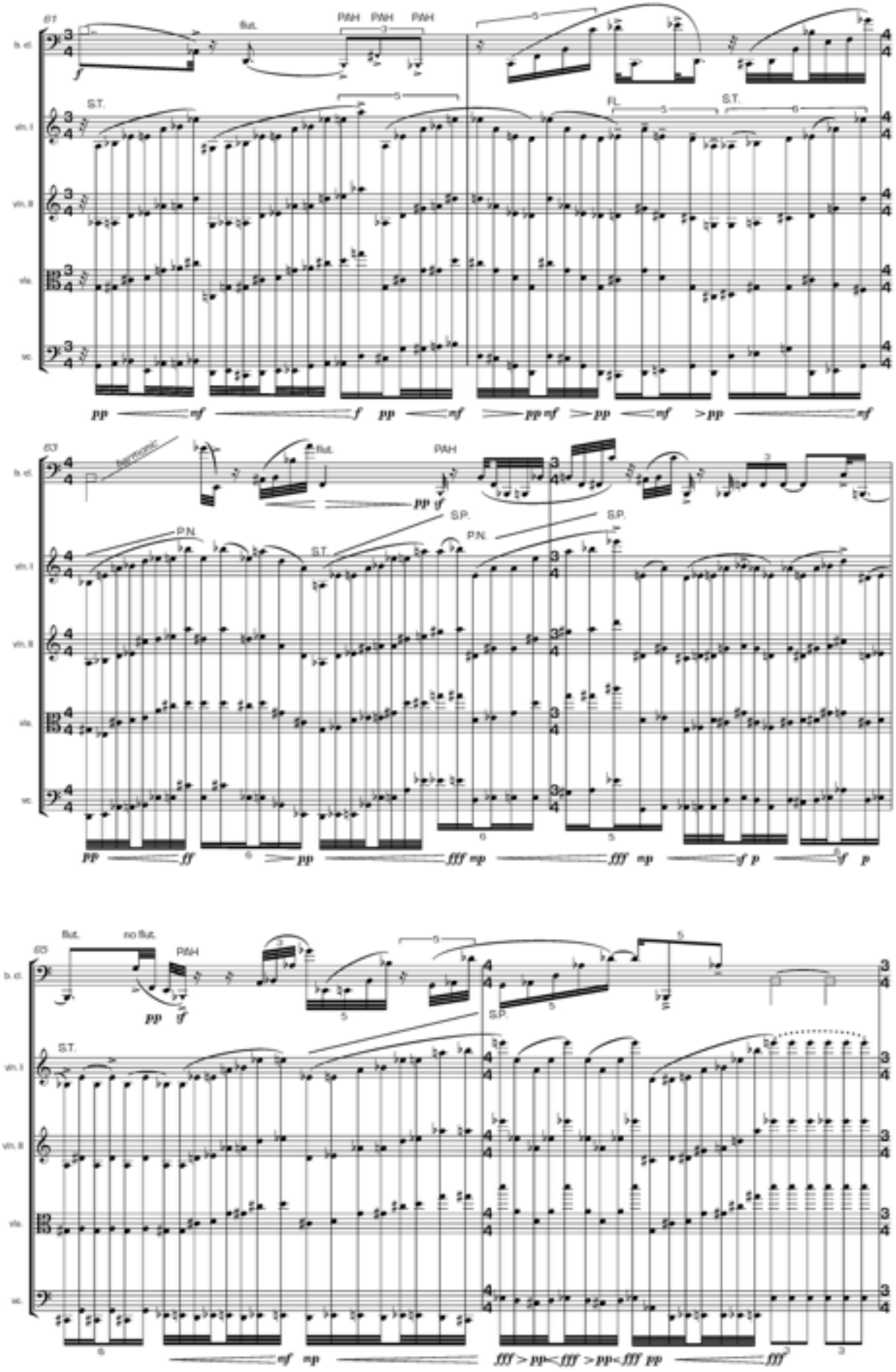
4. Self-acceleration (self-deceleration)

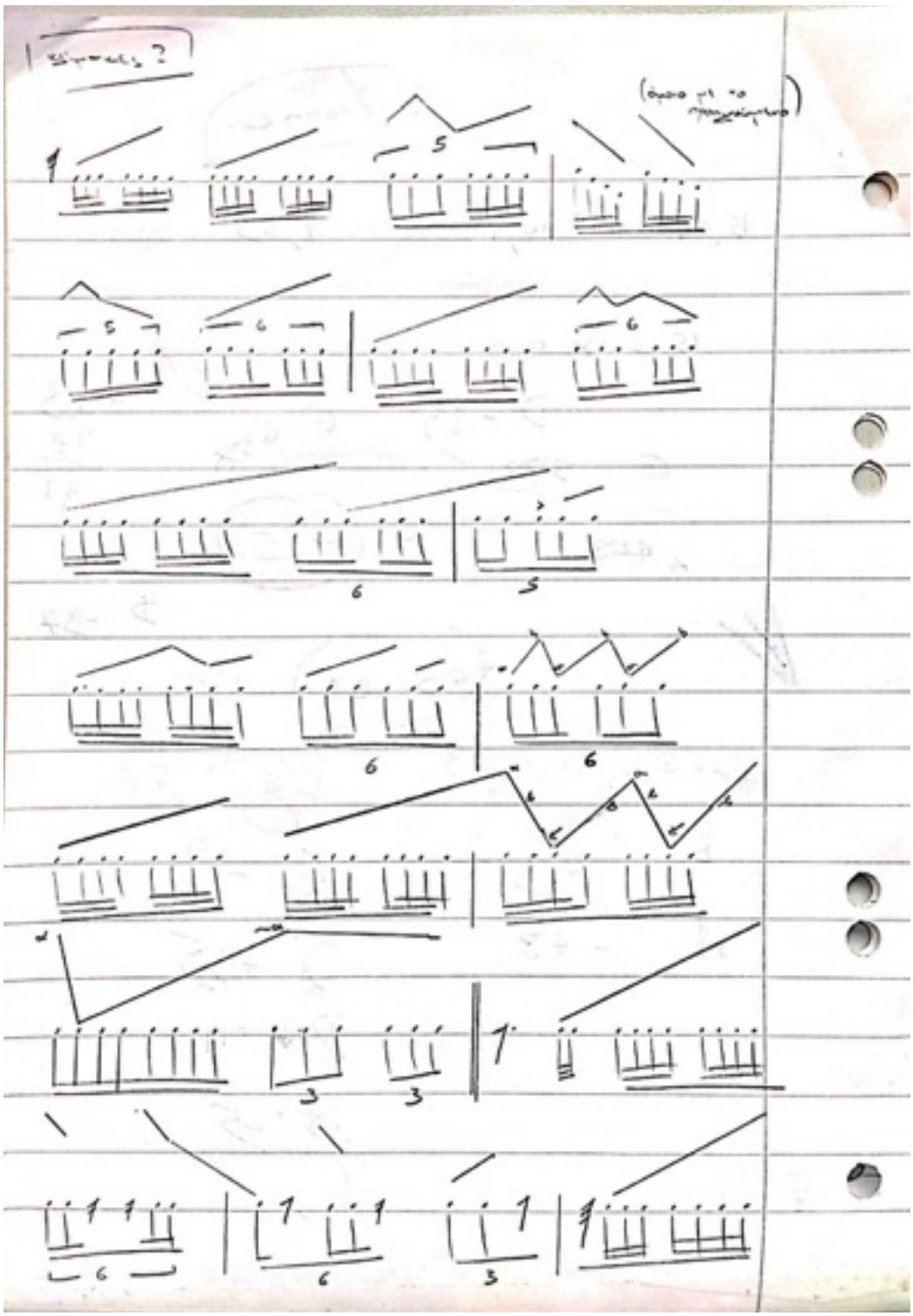


5. Amplification of the rhythmical intension

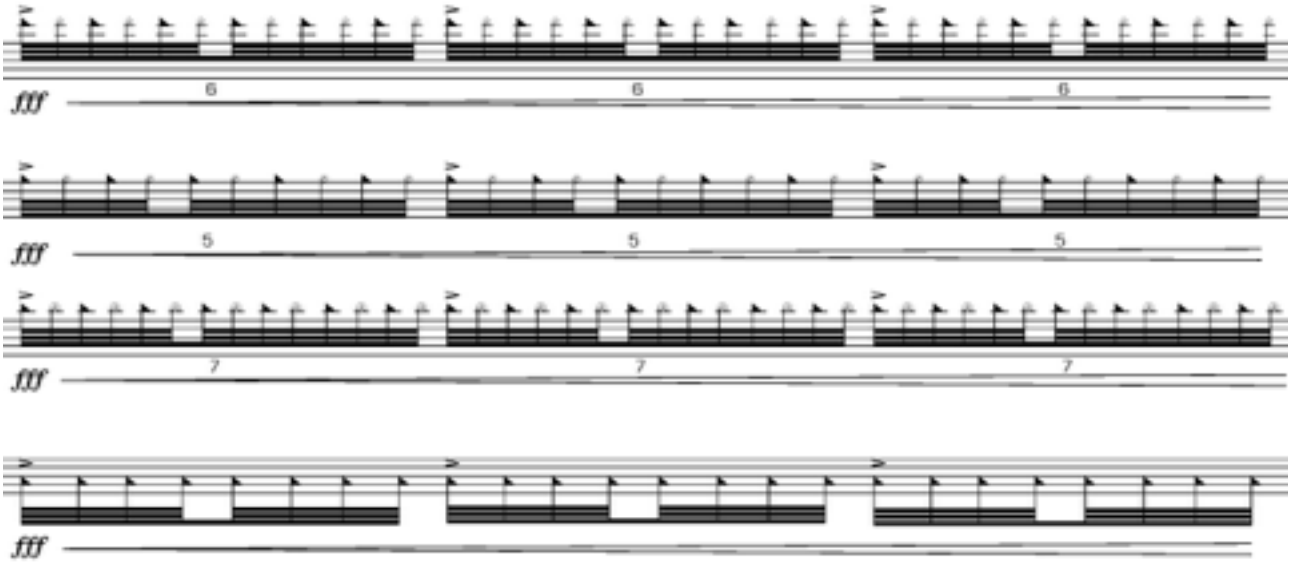


6. Column, Period, System

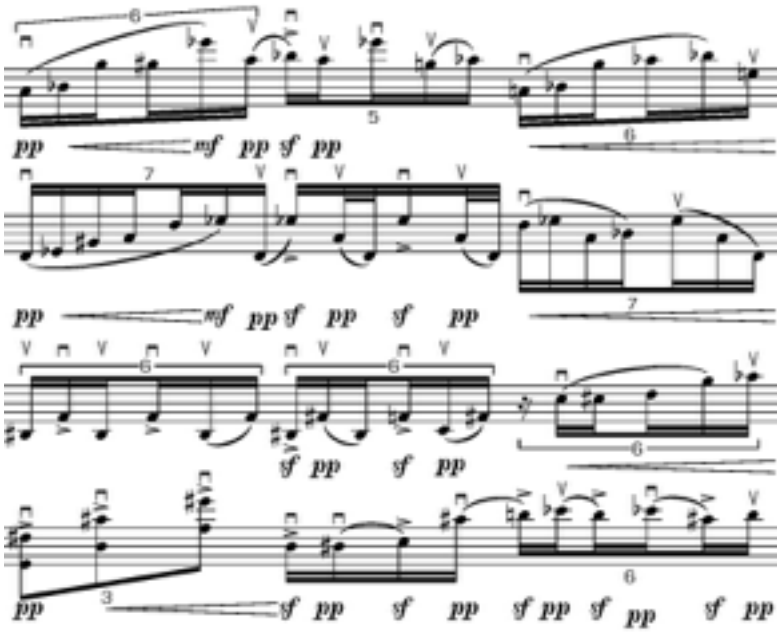




7. Rhythmical propinquity



8. Heterórhythmy

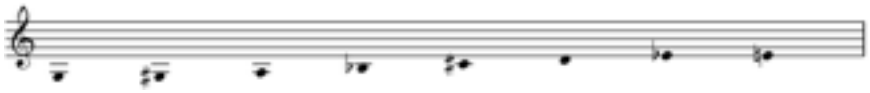


9. Pulse

- stable tempo
- start playing homophonic pattern based on 4
- structure on quarter blocks

10. Bowing

- based on either percussion phrasing or lyra's bowing

II. MELODIC

1. Scale (almost for the entire string part)