

DHYNAMÉOIN

for bass clarinet and string quartet

STAMATIS PASOPOULOS (2017)

♩ = 60

First system of the musical score, measures 1-3. The bass clarinet part begins with a *ff* dynamic and a triplet of eighth notes. The string quartet (Violin I, Violin II, Viola, and Cello) enters in measure 2 with a *pp* dynamic and a *molto S.T.* marking. The score includes various articulations such as accents and slurs, and dynamic markings like *ppp* for the strings in measure 3.

Second system of the musical score, measures 4-6. The bass clarinet part features a *ff* dynamic and a triplet of eighth notes in measure 4. The string quartet continues with *pp* dynamics and *molto S.T.* markings. The score includes various articulations such as accents and slurs, and dynamic markings like *ppp* for the strings in measure 6.

8

b. cl. *f* *pp* *ff* *pp sf* *pp sf* *pp* *f*

vln. I *pp* *ff* *pp sf* *pp sf* *pp* *f*

vln. II *pp* *ff* *pp sf* *pp sf* *pp* *f*

vla. *pp* *ff* *pp sf* *pp sf* *pp* *f*

vc. *pp* *ff* *pp sf* *pp* *f*

11

b. cl. *pp*

vln. I *pp* *sf* *pp* *sf* *pp* *mf*

vln. II *pp* *sf* *pp* *sf* *pp* *mf*

vla. *pp* *sf* *pp* *sf* *pp* *mf*

vc. *pp* *sf* *pp* *sf* *pp* *mf*

15

flut. no flut.

b. cl. *pp* *sf* *pp* *f* *sf* *pp* *pp* *sf* *pp* *sf*

vln. I *pp* *sf* *pp* *f* *sf* *pp* *pp* *sf* *pp* *sf*

vln. II *pp* *sf* *pp* *f* *sf* *pp* *pp* *sf* *pp* *sf*

vla. *pp* *sf* *pp* *f* *sf* *pp* *pp* *sf* *pp* *sf*

vc. *pp* *sf* *pp* *f* *sf* *pp* *pp* *sf* *pp* *sf*

18

b. cl. *ff pp* *ff*

vl. I *pp* *f* *pp*

vl. II *pp* *f* *pp*

vla. *pp* *f* *pp*

vc. *pp* *f* *pp*

21

b. cl. *f* *pp* *f* *pp* *f* *pp*

vl. I *f* *pp* *sf* *pp* *f* *pp* *sf*

vl. II *f* *pp* *sf* *pp* *mp* *f* *pp* *sf*

vla. *f* *pp* *sf* *pp* *sf* *pp* *sf*

vc. *f* *pp* *sf* *pp* *f* *pp* *sf* *pp* *sf* *pp*

24

b. cl. *f*

vl. I *pp* *sf* *pp* *mf* *pp* *sf* *pp*

vl. II *pp* *f* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

vla. *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

vc. *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

27

b. cl. *ff* *pp* *ffz pp*

flut. *ffz pp*

vln. I *f* *pp* *f* *pp* *sf pp*

vln. II *f* *pp* *f* *pp* *sf pp*

vla. *f* *pp* *f* *pp* *sf pp*

vc. *pp* *f* *pp* *sf pp*

30 no flut.

b. cl. *fff*

vln. I *fff* *pp* simile

vln. II *fff* *pp*

vla. *fff* *pp*

vc. *fff* *pp*

32 (multiphonic with F as the lowest pitch)

b. cl.

vln. I *f* *pp* *f* *pp* *f* *pp*

vln. II *f* *pp* *f* *pp*

vla. *f* *pp* *f* *pp*

vc. *f* *pp* *f* *pp*

35

b. cl. *pp* *sf pp* (multiphonic)

vln. I *pp* *pp*

vln. II *pp* *pp*

vla. *pp* *pp*

vc. *pp* *pp sf pp*

37

b. cl. *ff*

vln. I *f pp ff*

vln. II *f pp ff*

vla. *f pp ff*

vc. *f pp ff*

pp sf pp sf pp sf pp sf pp sf

39

b. cl. *mf*

vln. I *mf*

vln. II *mf*

vla. *mf*

vc. *pp mf pp sf pp sf pp sf*

41

b. cl. *ff* *pp* flut. harmonic

vln. I *pp* *sf*

vln. II *pp* *sf*

vla. *pp* *sf*

vc. *pp* *sf* *pp* *sf* *pp* *sf*

43

b. cl. *ff* *pp sf pp* *pp* *ff* *fff* *pp*

vln. I *pp* *ff* *pp* *sf* *ff* *fff*

vln. II *pp* *ff* *pp* *sf* *ff* *fff*

vla. *pp* *ff* *pp* *sf* *ff* *fff*

vc. *pp* *ff* *pp* *sf* *pp* *ff* *fff*

46

b. cl. *sf pp sf pp sf pp sf pp*

vln. I *pizz.* *mf*

vln. II *pizz.* *mf*

vla. *pizz.* *mf*

vc. *pizz.* *mf*

48

b. cl. *sf pp sf pp sf pp sf pp sf pp*

vln. I

vln. II

vla.

vc.

50

b. cl. *sf pp sf pp sf pp sf pp sf pp*

vln. I

vln. II

vla.

vc.

51

flut. PAH PAH PAH

b. cl. *ff pp ff pp ff pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp sf pp*

vln. I

vln. II

vla.

vc.

53 PAH flut. harmonic

b. cl. *ff* *ff pp* *f pp* *f pp* *f pp* *f pp* *f pp*

vl. I

vl. II

vla.

vc. *mp* *mf*

55

b. cl. *sf pp* *sf pp* *sf pp* *sf pp* *sf pp*

vl. I

vl. II

vla.

vc. *f* *ff*

57 PAH PAH PAH PAH PAH PAH

b. cl. *ff* *ff pp* *ff pp* *ff pp* *ff pp* *ff pp* *ff pp*

vl. I arco *ff pp*

vl. II arco *ff pp*

vla. arco *ff pp*

vc. arco *ff pp*

59

b. cl. *ff*

vln. I *ff pp*

vln. II *ff pp*

vla. *ff pp*

vc. *ff pp*

fff

61

b. cl. *f* flut. PAH PAH PAH

vln. I S.T.

vln. II

vla.

vc.

pp *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

63

b. cl. harmonic flut. PAH

vln. I P.N. S.T. S.P. P.N. S.P.

vln. II

vla.

vc.

pp *ff* *pp* *fff* *mp* *fff* *mp* *f* *p* *f* *p*

flut. no flut. PAH

b. cl. *pp sf*

3 5 5 S.P. 5

4 4 4 4 3 4

vin. I S.T.

vin. II

vla.

vc.

6 *mf mp* *fff > pp < fff > pp < fff pp* *fff*³ 3

67 PAH PAH PAH PAH PAH PAH

b. cl.

3 3 5 2 4 4

vin. I molto S.T. S.P.

vin. II

vla.

vc.

pp *p* 6 *sf* 3

69 5 5 PAH PAH

b. cl.

4 4 2 3 4 4

vin. I molto S.T. S.P. S.T.

vin. II

vla.

vc.

pp *mp pp* *mf pp* *sf pp* *mf*

77

flut. PAH

b. cl. PAH

vln. I

vln. II

vla.

vc.

pp *sf* *pp* *sf* *pp* *sf*

79

flut. PAH PAH

b. cl. flut.

vln. I

vln. II

vla.

vc.

pp *sf* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

81

b. cl. PAH PAH PAH

vln. I

vln. II

vla.

vc.

f *p* *p*

83 PAH PAH PAH PAH PAH PAH PAH

b. cl. 4/4 3/4 2/4

vln. I 4/4 3/4 2/4

vln. II 4/4 3/4 2/4

vla. 4/4 3/4 2/4

vc. 4/4 3/4 2/4

f *p* *f* *p*

85

b. cl. 4/4 2/4 4/4

vln. I 4/4 2/4 4/4

vln. II 4/4 2/4 4/4

vla. 4/4 2/4 4/4

vc. 4/4 2/4 4/4

p *ff*

S.T. non legato

87 PAH

b. cl. 4/4 2/4 3/4

vln. I 4/4 2/4 3/4

vln. II 4/4 2/4 3/4

vla. 4/4 2/4 3/4

vc. 4/4 2/4 3/4

pp *ff* *fff*

P.N.

89

b. cl. $\frac{3}{4}$ $\frac{4}{4}$

vln. I $\frac{3}{4}$ $\frac{4}{4}$

vln. II $\frac{3}{4}$ $\frac{4}{4}$

vla. $\frac{3}{4}$ $\frac{4}{4}$

vc. $\frac{3}{4}$ $\frac{4}{4}$

90 [S. I]

b. cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ff [IV] simile

ff 6 6 6 6

ff [IV] simile

ff 5 5 5 5

ff [IV]

ff 7 7 7

mf

91 [transition to the next multiphonic like "glissando"] [S. II]

b. cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *ff* *mf* *ff*

ff *mf* *ff*

93

b. cl. *harmonic* [S. III]

vln. I *8va* [I] [IV]

vln. II *mf* *ff* *mf* *ff* [I] *8va* [IV]_V *simile* *8va* *mf*

vla. *mf* *ff* *mf* *ff*

vc. *mf* *ff* *mf* *ff*

95

b. cl. *mf* *ff* [S. IV] *mf*

vln. I *ff* *8va* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

vln. II *mf* *ff* *mf* *ff*

vla. *mf* *ff* *mf* *ff*

vc. *ff* *mf* *ff* *mf* *ff*

97

b. cl. PAH PAH PAH *flut. harmonic* PAH [S. V]

vln. I *8va* *mf* *ff* *mf* *ff* *mf* *ff* *8va* *mf* *ff*

vln. II *mf* *ff* *mf* *ff*

vla. *mf* *ff* *mf*

vc. *mf* *ff* *mf* *ff*

99 *flut.* *harmonic*

b. cl. *flut.* *harmonic*

vln. I *8va* *mf* *ff*

vln. II *8va* *mf* *ff*

vla. *ff*

vc. *mf* *ff*

2/4 3/4

101 PAH PAH PAH PAH PAH [S. VI]

b. cl. PAH PAH PAH PAH PAH

vln. I *ff* *mf* *ff*

vln. II *ff* *mf* *ff*

vla. *ff* *mf* *ff*

vc. *ff* *mf* *ff*

3/4 2/4

102 *harmonic* PAH PAH

b. cl. *harmonic* PAH PAH

vln. I *mf* *ff*

vln. II *mf* *ff*

vla. *mf* *ff*

vc. *mf* *ff*

3/4 2/4

104

b. cl. *fff* *harmonic* *harmonic* *harmonic* PAH *ffff*

vln. I *fff* 6 6 6 *ffff*

vln. II *fff* 5 5 5 *ffff*

vla. *fff* 7 7 7 *ffff*

vc. *fff* *ffff*